

VISIONARIES (EYE FOR AN EYE)

Written by

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## Eye for an Eye

INT. BLOOD TOWER - CONFERENCE ROOM - DAY

Light beams through several stained glass windows, splashing the walls with shades of red, blue, green, orange, and grey. A thick glass table stands in the middle of the room: Two chairs on the right. Two chairs on the left. One chair at the head of the table.

This is the conference room inside of Blood Tower.

This room is the command center for the country Vision Rock, land of the Visionary race. Vision Rock is made up of 5 different cities: Burning Candle. Steady Mist. Weeping Soil. Sun-Rising. GreyStone.

Visionary beings possess unique eyes.

**SFX: The door opens.**

These eyes hold either a single-ring or multi-rings within their colored iris.

**SFX: The door closes.**

Each color carries a specific ability.

**SFX: Chairs drag against the floor.**

Two chairs drag against the marble floor as they are pulled away from the glass table.

**SFX: Two Visionaries sit on leather chairs.**

RADON OF THE FIRST BLOOD, citizen of the city Burning Candle, carries the multi-ring red eyes. Within his red iris, there are black rings. Each ring appears bigger than the one it's surrounding. However, the rings stop just before they cross into his sclera. He sits at the head of the table.

A red cape hangs over his left shoulder. A flame pin holds the cape on the right side of his chest. A wheel rests on his back and shoulders with spokes sticking out. Each spoke carries a small candle. He is the Arch Seer, leader of Vision Rock and all Visionaries.

Sitting to the side of him is The Grand Herald, LOR OF THE TRUTH SEEKERS. He is a citizen of the city Steady Mist. He carries the multi-ring blue eyes.

The Grand Herald ranks second after the Arch Seer. He is the only Visionary, outside of Radon, that carries the multi-ring eyes. Multiple rings increase the visual prowess of the Visionary.

Radon pulls the cork out of a wine bottle.

RADON  
What's so urgent Lor?

**SFX: Radon pours wine into his cup.**

LOR  
I have a vision to report. I saw a war coming. It's the Dead-eyes.

RADON  
You pushed my day back for that?

LOR  
It's the person leading the Dead-Eyes.

RADON  
They're all the same.

LOR  
It's not a Dead-Eye leading them. It's a Visionary. A Multi-Eye Beholder. I saw him Arch Seer.

RADON  
Start from the beginning. Tell me everything you saw.

INT. BLOOD TOWER - HALLWAY - NIGHT (FLASHBACK)

**SFX: Horn blares in the background.**

Lor limps to an open door at the end of the hallway.

His eyes are radiating a blue light, meaning his special ability is currently activated. His ability is the power to see and navigate through the future.

A First Blood GUARD bursts inside of Blood Tower from the door down the hall.

**SFX: Swords clang as they clash.**

Guard  
Grand Herald! Stay inside! We are at...

A spear rips through the guard's body.

INT. BLOOD TOWER - CONFERENCE ROOM - DAY (PRESENT DAY)

LOR

It was loud. The horns. People screaming.

RADON

Who's attacking us? It can't just be the dead-eyes and one visionary.

**SFX: Radon grabs the wine bottle.**

LOR

It felt like everyone.

**SFX: Radon pours the wine into his cup.**

RADON

I need specifics Lor.

LOR

The First Blood guard that was killed inside of Blood Tower, a spear struck him from outside.

RADON

Now that's the GreyBorns weapon. Are they helping the dead-eyes?

LOR

I'm not sure. I didn't see who threw it. All I know for certain is the date.

**SFX: Radon sips his wine.**

RADON

And?

LOR

One thousand one hundred and twenty seven days from now.

**SFX: KNOCK! KNOCK!**

RADON

Open!

**SFX: The door opens.**

RADON (CONT'D)  
What is it?

FIRST BLOOD GUARD  
Graezen hasn't shown up in the library.

RADON  
Did you check his room?

FIRST BLOOD GUARD  
Not yet sir.

RADON  
Don't. I'll get him myself.

FIRST BLOOD GUARD  
Understood.

**SFX: The First Blood Guard shuts the door.**

RADON  
So. More or less, three years from now. Anything else?

LOR  
Arch Seer.

**SFX: Horn blares in the background.**

LOR (CONT'D)  
There's more.

EXT. BLOOD TOWER - BALCONY - NIGHT (FLASHBACK)

**SFX: Swords clash as the fighters let out their war cry.**

As Lor steps outside onto the balcony, he looks up at a gigantic burning candle statue. A long rope binds the statue.

VOICE  
PULL! PULL!

**SFX: The statue breaks apart, falling towards small shops. Women inside the shop scream before impact.**

INT. BLOOD TOWER - CONFERENCE ROOM - DAY (PRESENT DAY)

RADON  
You expect me to believe dead-eyes pulled Vision Flame down with a simple tug.

**SFX: Radon slides the chair back and walks.**

Radon stands up and walks to the window. He sticks his head outside and looks at the candle statue.

LOR

This is real Arch Seer.

RADON

The enemy you have no idea of.

LOR

The field was covered in dust. I couldn't see which city was fighting which.

RADON

You let dust prevent you from doing your only job.

LOR

It wasn't the dust that prevented me. It was the plane.

**SFX: Horns blare in the background.**

RADON

Plane?

EXT. BLOOD TOWER - BALCONY - NIGHT (FLASHBACK)

**SFX: Swords clash as fighters let out their war cry.**

A huge combat aircraft descends and hovers over Blood Tower.

**SFX: Combat aircraft fires missiles from its cannon and bullets from its machine gun.**

**SFX: Children scream just before the missiles blow half of Blood Tower away.**

Abruptly, the plane vanishes into thin air. However, the damage is done.

**SFX: Blood Tower crumbles.**

INT. BLOOD TOWER - CONFERENCE ROOM - DAY (PRESENT DAY)

RADON

So some random plane will wipe out all Visionaries? That's the end of our chapter.

LOR  
The Multi-eye Beholder got rid of  
the plane.

RADON  
I thought you said he's leading the  
rebellion.

LOR  
I believe he is.

RADON  
Then why would he make the plane  
disappear?

LOR  
I don't know.

RADON  
I don't think what you saw was a  
vision.

LOR  
I know a vision when I see one.

RADON  
You can't even identify this Multi-  
eye Beholder.

LOR  
The dust gave him cover. But I saw  
his eyes.

**SFX: Horns blare in the background.**

EXT. BLOOD TOWER - BALCONY - NIGHT (FLASHBACK)

**SFX: Swords clash as fighters let out their war cry.**

Lor crashes onto the banister. He notices one man standing at  
the bottom of the staircase as Blood Tower continues to  
crumble.

**SFX: Blood Tower walls fall apart.**

The dust hides that man's identity. However, his shining eyes  
stand out: Blue in his left, and red in his right. Each eye  
has multiple black rings.

As Lor limps to the mystery Visionary, the stairs collapse  
under his feet.

**SFX: Lor falls through the stairs and lands on the ground.**

**SFX: A pistol cocks back.**

LOR  
Please. I need to see that man.

A DEAD-EYES man aims his pistol aimed at Lor. Dead-Eyes is the name Visionaries use to label humans because of their powerless eyes.

LOR (CONT'D)  
Give me one second.

DEAD-EYES MILITANT  
One Mississippi.

LOR  
What?

**SFX: BANG! BANG!**

INT. BLOOD TOWER - CONFERENCE HALL - DAY (PRESENT DAY)

RADON  
Your vision implies Dead-Eye slaves will build a combat aircraft under our nose. Which is impossible on Vision Rock.

LOR  
Just because technology is banned on Vision Rock doesn't mean it's banned on the other side of the world.

RADON  
The other side of the world is dead.

LOR  
I thought so too. But that plane comes from somewhere. And so will Dead-Eye soldiers.

RADON  
I saw one of them. A Dead-Eye infected by spores. There is no way any of them survived this long.

LOR  
But what if they did? What if they built some safe zone. And all this time, they're building their army.  
(MORE)



LOR (CONT'D)  
Building their planes. Preparing  
for three years from now.

RADON  
And the Multi-Eye Beholder.

LOR  
You're not taking me seriously.

RADON  
Do you remember the vision you saw  
and told my father 13 years ago?

LOR  
That Jaxen would become the Multi-  
eye Beholder.

RADON  
The reincarnation of The Great  
Diviner. You called Jaxen a God.  
And he's dead.

LOR  
My visions can be altered--

RADON  
And me? What did you tell my father  
about me?

LOR  
I said you would be nothing.

RADON  
Now I carry the mantel. How do I  
know you are not wrong about this  
too?

LOR  
I know the difference between my  
visions and hallucinations.

RADON  
Dead-Eyes will never beat  
Visionaries. That's how evolution  
works.

LOR  
Arch Seer. If they have more planes  
like the one that I saw, they will  
beat us.

RADON  
Have a safe trip home.

Radon exits the room and shuts the door behind him.

INT. BLOOD TOWER - HALLWAY - CONTINUOUS

He walks down the hall. The mantle on his back illuminates the paintings on the wall.

He stops at a door and slowly opens it.

INT. BLOOD TOWER - GRAEZEN'S ROOM - CONTINUOUS

As Radon enters, he observes the room. Disgust spreads over his face. The room is a mess: Mountain of books. Bottles of wine. Clothes scattered everywhere.

He rips the curtain to the side.

GRAEZEN OF THE FIRST BLOOD, sits up in bed. He extends his hand forward to block the light. He has dead-eyes.

RADON

It is three in the afternoon.

GRAEZEN

I wasn't feeling well.

Graezen grabs a red berry from a small plant next to him. These unique berries have two stems on opposite sides. He plucks both stems and tosses the berry inside his mouth.

RADON

You're too busy getting high off seep berries. Now I see why you kept me waiting.

Graezen lets out a puff of smoke.

GRAEZEN

What did I do now? You only talk to me if I did something wrong.

RADON

Ethenia told me you were bothering her with questions. Again.

GRAEZEN

Of course she was bothered. That's why...

RADON

I'm the Arch Seer more than I'm your brother. Remember that.

GRAEZEN

She was with Jaxen when he died. I just wanted to ask her about this.

Graezen picks up a piece of paper and hands it to Radon.

RADON

Where did you find this?

GRAEZEN

In the library.

Radon stares at the paper. His multi-ring eyes shine a red light, activating his ability, bringing what he imagines to life.

Suddenly, the paper catches on fire.

GRAEZEN (CONT'D)

What are you doing?

RADON

Healer Ion was a traitor. As far as I'm concerned, his autopsy of Jaxen's body was a complete lie.

GRAEZEN

Radon if someone killed Jaxen then we need to find the person responsible.

RADON

There is no proof.

GRAEZEN

You just burned it!

RADON

That little piece of paper wasn't proof.

GRAEZEN

Fine! I'll talk to Healer Ariz.

RADON

It can lead to more rumors.

GRAEZEN

I don't care about rumors. Someone might have killed our brother.

RADON

You have other things to worry about.

Radon pulls out his own piece of paper and hands it to Graezen.

GRAEZEN

Section Zero? I'm the last person that should do this job.

RADON

I disagree. I think you're a perfect fit.

INT. BLOOD TOWER - HALLWAY - DAY

On the other side of Blood Tower, First Blood guards patrol the hall.

SAIYA, a dead-eye slave, walks past the guards. They stop and stare at her. But she doesn't give into the intimidation. She keeps her head up high and marches forward.

A steel collar binds her neck with a chain dragging behind. The roughness of her short uneven haircut contrast the softness of her beautiful face. However, her eyes are her most revealing feature: Tired. Blank. Angry.

As she passes a door, a hand emerges and pulls her inside of the library. The hand muffles Saiya's attempt at screaming.

INT. BLOOD TOWER - LIBRARY - CONTINUOUS

Inside the library, Saiya rips off the hand over her mouth.

GRAEZEN

Saiya don't--

SAIYA

Are you crazy? I thought I was being black bagged!

GRAEZEN

I need to ask you something.

SFX: Door closes.

GRAEZEN (CONT'D)

I need you to...

SAIYA

What?

GRAEZEN

Hide a baby in slaves camp.

SAIYA

For what?

GRAEZEN

She is scheduled for the ceremony.

SAIYA

Hiding her won't stop the guards from looking. And when they find her, it's the slaves that will be punished. Not you.

GRAEZEN

I just need a couple of days to get them out of here.

SAIYA

Them?

GRAEZEN

The baby and her mother.

SAIYA

You're smuggling people out?

GRAEZEN

This is different Saiya. Can you hide the baby? Please.

SAIYA

I'll see what I can do.

EXT. BURNING CANDLE - SECTION 0 - DAY

Graezen walks through a street market in Section 0. Everyone there, only women, carry the single-ring red eyes. They all stop shopping and stare at Graezen.

The First Blood Guard Commander, BOUL OF THE FIRST BLOOD, walks behind him. Boul's suit of armor is intimidating, especially his helmet. A candle rests on the top of his head, leaving a trail of smoke behind him. His single-ring red eyes are the only part of his face one can see through the helmet.

TASHA OF THE FIRST BLOOD steps up to Graezen's face.

She has rags as clothing. But she's not a slave. She's a visionary with the single-ring red eyes that lives in the poor side of Burning Candle.

TASHA

You're the one that's going to take  
Lexie's baby? After everything  
she's done for you.

GRAEZEN

I don't have a choice.

Tasha spits on Graezen's face.

Boul reaches over Graezen shoulder and chokes Tasha. He picks  
her up with one hand.

Tasha kicks her feet as she struggles to breathe.

BOUL

Assaulting the Arch Seer's brother  
is considered treason.

GRAEZEN

Let her go Boul.

**SFX: Boul drops her on the floor.**

TASHA

They were born like you.

Boul and Graezen march forward.

They stop in front of a house.

GRAEZEN

I know the mother.

BOUL

And?

GRAEZEN

This is my assignment. Let me  
handle it.

**SFX: Graezen walks up to the door and knocks.**

INT. LEXIE'S HOUSE - LIVING ROOM - DAY

Graezen and Boul enter the living room.

Lexie OF THE FIRST BLOOD rocks her baby up and down. She  
carries the single-ring red eyes. The baby on her lap cries,  
prompting Lexie to breast feed her.

Graezen sits across from Lexie.

Boul stands behind Graezen, still as a statue.

LEXIE

I can't believe your brother sent you.

GRAEZEN

I'm sorry. What's her name?

LEXIE

Mya. It was my mother's name. And her--

BOUL

We're on a tight schedule.

LEXIE

Can we talk alone Graezen?

BOUL

On the orders of Arch Seer Radon, I'm to remain with Graezen at all times.

GRAEZEN

He's right. My brother instructed--

LEXIE

I didn't ask for your brother's permission. I'm asking you. Graezen?

GRAEZEN

Lexie sometimes, these situations just have a way of working out. Just, let it be.

LEXIE

Let it be? That's all you have to say to me.

Boul walks closer to Lexie. His hand rest on the pommel of his sword.

GRAEZEN

Hey I got it.

BOUL

Then do it. Or I will.

GRAEZEN

Lexie of the First Blood.

LEXIE

Look at me when you're saying it.  
Look me in the eyes.

GRAEZEN

On behalf of Arch Seer Radon,  
leader of Vision Rock and blood of  
The Great Diviner. I hereby order  
you to hand over your deformed  
infant for eternal sleep. May her  
spirit rest in our great flame.  
I'll let you have a moment before  
we take her.

Boul and Graezen exit through the front door.

EXT. LEXIE'S HOUSE - CONTINUOUS

**SFX: People walking outside.**

BOUL

Let it be? The Arch Seer warned me  
you might try to be heroic and save  
your friend's baby. If she runs, I  
will track her and the baby down.  
And chop them to pieces in front of  
you. Sooner or later, I'll catch  
them.

**SFX: Glass breaks.**

BOUL (CONT'D)

Sounds like it might be sooner.

INT. LEXIE'S HOUSE - CONTINUOUS

Lexie sits against the wall. Smoke steams out of her mouth.  
Her eyes are half-way rolled behind her head.

A few seep berries are sprawled out over the floor.

Graezen drops down to his knees.

GRAEZEN

Lexie. Lexie.

Boul pulls out a small knife. He lifts it up high, aimed down  
towards the baby.



BOUL

Great Diviner. Guide my actions and accept this infant into your eternal flame.

GRAEZEN

Move away from her. Right now!

BOUL

I take my orders from--

GRAEZEN

Me! This is my assignment. You work under me.

Boul sheaths his knife.

BOUL

You're going to hold a ceremony for her dead mother to watch? This is quicker.

Graezen picks up the baby from the crib.

BOUL (CONT'D)

You are still going to do what I was about to.

Mya's head lays over Graezen's right shoulder. She has Dead-Eyes.

INT. BLOOD TOWER - GRAEZEN'S ROOM - NIGHT

Later that night, Slave Saiya carries two heavy wooden buckets inside of Graezen's room. Saiya picks up a mop and plunges it inside one of the buckets. She whips it out and mops the floor.

Graezen enters the room and shuts the door behind him.

**SFX: Graezen pulls the window curtains.**

GRAEZEN

They have the baby.

SAIYA

I have people in place waiting on orders.

GRAEZEN

Waiting?

SAIYA

Do you understand what you're going to do to this baby?

GRAEZEN

She won't be there for long.

SAIYA

You don't know that. And I don't want my people getting hurt over a visionary baby.

GRAEZEN

Are you saying you won't do it?

SAIYA

Why is she so important?

GRAEZEN

Lexie was the only person, outside of Jaxen, that didn't treat me different. She never called me deformed, or dead-eyes.

SAIYA

You loved her.

GRAEZEN

Yes.

SAIYA

You never mentioned her before.

GRAEZEN

I didn't think it mattered.

SAIYA

It does now.

GRAEZEN

My father thought she was a bad influence on me. She was too rebellious for his taste. So I stopped talking to her. She killed herself today. Overdosed on seep berries. I never had the opportunity to explain that I was trying to save her baby. The worst part, she didn't even think I would try. I didn't do enough--

SAIYA

Graezen, a rebellion is going to happen.

GRAEZEN

What?

SAIYA

Udo is leading the slaves.

GRAEZEN

He's going to have every slave killed. You know that right? Saiya, even I won't be able to protect you from my brother.

SAIYA

I have a deal that can help the both of us get what we want. We'll save that baby's life for your brother's life.

GRAEZEN

That baby has nothing to do with this.

SAIYA

She's a visionary. She has everything to do with it! You think that baby is hurting? Look at us slaves. She may be considered to low to be a visionary, but at least she's high enough to not be a slave. At least she'll die peacefully. Slaves die everyday in every way. But never peacefully.

GRAEZEN

Saiya don't--

SAIYA

I need to go back with an answer.

GRAEZEN

I want to speak to Udo.

SAIYA

That's not possible.

GRAEZEN

If he wants a shot of me turning on my family, then we need to talk.

SAIYA

Fine.

GRAEZEN

I can't believe you asked me to pick. You of all people.

SAIYA

And what about you? You told me you love me.

GRAEZEN

I do love you.

SAIYA

Then why haven't you ever offer to smuggle me out?

GRAEZEN

That's not fair. You know it's ten times harder to smuggle out slaves.

SAIYA

You can't say the words "not fair."

GRAEZEN

You want me to smuggle you out just to get caught in the next city? It won't work. Just like this senseless rebellion!

SAIYA

We believe in Udo.

GRAEZEN

Udo is irrational. And he's going to cost you your life. All for little to no change.

SAIYA

What life?

Saiya puts on an appalling black rubber mask that only shows her eyes. She tightens the strap on the top of her head. The stamped number on the forehead of her mask is #97

INT. BLOOD TOWER - LIBRARY - SAME TIME

Red multi-ring eyes glow with a red light.

Across the room, a row of five fire torches catch fire, one by one. Each fire torch illuminates a carved stone face right below it. The faces are the past Arch Seers, one through five.

The entire room comes to light. This is the library inside of Blood Tower. Bookshelves stretch around the room. And on the floor, there's a wide rug with a sleeping naked woman under covers.

Radon streams the red light again. A crack appears in the fifth stone's face. It starts in its right eye and runs slowly down to its cheek.

IRA sits up on the rug. Her green beautiful eyes are just that, beautiful, but dead-eyes.

RADON

You have to go back to slaves camp tonight. I'll have Boul escort you.

IRA

You want me to go?

RADON

Ethenia wants to talk. It will probably be all night.

IRA

I thought you are the Arch Seer. Not your wife.

RADON

Careful Ira. Remember what you are.

IRA

I'm more than just a slave. I know things.

Ira stands up. The covers slide off of her breast. She pulls Radon in close.

IRA (CONT'D)

I know more than your wife.

RADON

Like what?

IRA

What you really are. Fearless. Ambitious. Like the Third Arch Seer.

RADON

They remember him as unstable. The crazy Arch Seer that burned GreyStone to the ground.

IRA

Forget the action. And look at the message.

RADON

It's the action that killed him.

IRA

Sacrifice isn't the same as being killed.

RADON

How do you know so much about him?

IRA

Your father loves talking about the history of Arch Seers. Even how you came to power.

RADON

What did he say about me?

IRA

People call you Radon the Borrower because you were the only Arch Seer that couldn't awaken your multi-ring eyes. So your father gave you his multi-ring eyes through eye transplant. A risky procedure that's never had successful results. But it did for you. It was after the fifth Arch Seer died. And you took the mantle.

RADON

Do you think that's the name for me? Radon the Borrower.

IRA

Radon the Ambitious. I know something else. A secret. My gift to you.

RADON

What?

IRA

The slaves are planning a rebellion. And it starts with you dying.

END OF SHOW