

THE TRAINER  
EPISODE ONE: "THE BAD BREAKFAST"

Written by

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**1. EVAN'S INTRO/ADAM KYLE**

We hear EVAN - enthusiastic, a little dumb, but very sincere.

EVAN (NARRATION)

In 2017, Hollywood actor Adam Kyle had a truly baller year. He played the lead role in *three* huge movies that you've probably heard of: First was 'Kane The Automatic Man...'

CLIP FROM "KANE THE AUTOMATIC MAN"

Post-apocalyptic action movie ambience. Actor ADAM KYLE plays KANE, his voice treated to sound mechanical.

ADAM KYLE (AS KANE)

General, why did you augment my body, and fill my mind with hate?

EVAN (NARRATION)

Next came 'Dirty Boy...'

CLIP FROM "DIRTY BOY"

Adam plays an jowly, ill Larry-Flynt-Style Pornographer.

ADAM KYLE (AS PORNOGRAPHER)

I'm a pornographer, doc! I know all the ins and outs of how people get their rocks off. But I don't know nothin' 'bout love!

He starts coughing horribly.

EVAN (NARRATION)

And finally 'Prison Ship.'

CLIP FROM "PRISON SHIP"

Creaking wood of a ship at sea. Adam is using some kind of Daniel Day Lewis-esque heavy "researched" accent.

ADAM KYLE (AS PRISONER)

My hatred is sea enough, Captain!  
Sea enough for a THOUSAND ships!

We hear a scimitar go into a belly.

EVAN (NARRATION)

Wow. You didn't realize those all came out in the same year, did you? Well, they did. And they were all huge hits with critics, and they all made bank at the box office. But here's something even cooler: in each one, my man Adam Kyle looked totally, completely different. In "Kane" he was this jacked half robot man...

Brief futuristic gunfire.

ADAM KYLE (AS KANE)

Who. Am. I. Why. Am. I.

EVAN (NARRATION)

In "Dirty Boy" he was this overweight, bed-ridden magazine pervert with a goatee...

ADAM KYLE (AS PORNOGRAPHER)

*(Cough, cough) I'm dyin', doc!*

EVAN (NARRATION)

And in "Prison Ship" he was all emaciated and gross for the first two hours, and then totally ripped for the third.

Brief swordplay and roaring flames.

ADAM KYLE (AS PRISONER)

*REVEEEENGE!*

## 2. EVAN'S INTRO/ADAM ON LATE NIGHT TV

This last clip is being shown on a late night TALK SHOW. We hear the fawning HOST (TIM BREWSTER):

TIM BREWSTER

Wow. What an awesome clip. Ladies and gentlemen, Adam Kyle!

The late night audience applauds and whistles.

EVAN (NARRATION)

Critics and talk shows called him a "chameleon." They said basically nobody in the entire history of Hollywood even came close to being as committed as Adam Kyle.

TIM BREWSTER

Wow - you look NUTS in this movie,  
Adam. How do you do it?

ADAM KYLE

Well, Rich, the way I see it - My  
job as an actor is to give you  
*everything I got.*

The studio audience "woos" and cheers.

EVAN (NARRATION)

When I heard all this nice stuff  
they were saying, I just smiled. I  
felt incredibly psyched deep down  
in my heart. Because Adam was some  
of my best work.

### 3. EVAN'S INTRO/TWIN ANVILS

INT. TWIN ANVILS GYM - WEIGHT ROOM FLOOR

We hear clanging and grunting of several people working out.

EVAN (NARRATION)

I'm Adam's trainer. My name's Evan.  
I'm the one who made Adam's body  
look insane in those movies. And  
I'm the one that got it back to  
normal afterward. Actually, if I'm  
being honest, I'm one of the main  
guys who knows how to do that kind  
of stuff.

We hear Evan in his gym working with a CLIENT, who is  
deadlifting a lot of weight.

EVAN

Alright, you're almost there, man.  
Gimme one more, then you're *done.*

We hear the CLIENT strain, and the weights hit the ground.

EVAN (NARRATION)

I've got my own gym right here in  
Studio City. I named it Twin  
Anvils, after a drawing I did in my  
workout notebook one day. Just came  
to me. I got two trainers working  
under me - Jake and Jules.

We hear JULES and JAKE working with clients of their own,  
stopping briefly to acknowledge Evan.

JULES

Hey Evan!

JAKE

What's up, Cap! *Five more, come on!*

EVAN (NARRATION)

Getting an actor's body to where a movie needs it to be - showing them what workouts to do, what to eat, hyping them up - that's my art, and my passion. Sign up with me, come to my gym, work with me to set aggressive goals, and I will not let you down.

#### 4. ELAINE INTRODUCES EVAN TO WESLEY

Music changes, ambience changes to an OUTDOOR CAFE setting.

EVAN (NARRATION)

Looking back, though, there's one client I wish I'd never taken on. His name was Wesley Stern.

We briefly hear WESLEY.

WESLEY

Hi Evan. I'm Wesley.

EVAN (NARRATION)

It's not that we didn't meet Wesley's body goals - we absolutely did, we obliterated them. But about six months after I met him, Wesley turned up dead. In my gym. Strapped to a weight machine that wasn't even part of his workout plan.

END OF COLD OPEN

EXT. WELLNESS CORRAL - PATIO

A popular cafe. We hear ELAINE THERESE (an elegant and warm middle-aged Meryl Streep type) talking to Evan and Wesley while a waiter pours water.

ELAINE

Oh, it will bring me such pleasure to see this all work out! // *When Wesley told me what he needed, you know I didn't need a single moment, I thought of you instantly, Evan.*

(MORE)

ELAINE (CONT'D)

*But, really, I mean - I should have introduced you two years ago!*

Elaine continues to speak under Evan's Narration.

EVAN (NARRATION)

I first met Wesley through Elaine Therese, this genius actress I've worked with off an on for 10 years. She introduced us at this pretty dank health cafe called Wellness Corral.

ELAINE

Wesley and I did a Doll's House together back in 200...3, isn't that right Wesley?

WESLEY

*(sullen)*

Yeah.

ELAINE

And I remember being up there on stage every night thinking "who is this brilliant creature?" And when we'd leave the theater, you should have seen the girls waiting outside, Evan. An absolute mob!

EVAN

*(eager to please)*

Oh wow. What was that like, man? Was that the best?

WESLEY

It was alright.

ELAINE

Oh it was VERY alright. It was the height of Wesleymania! Because you had just done that movie -

WESLEY

"Anywhere You Wanna."

ELAINE

"Anywhere You Wanna," which was beautiful young Wesley and this precious girl, and Wesley dances, and he's so funny, and so *flirty*. And just recently I saw this list where they called it one of the biggest teen movies ever!

EVAN

Oh man. Awesome. Was that just the best, Wesley?

WESLEY

It's a stupid movie. I was a kid.

Awkward beat.

ELAINE

Mm. You see, unfortunately, it... boxed Wesley in a little.

WESLEY

Everybody wanted me to make another movie with - *dancing* in it.

ELAINE

But *now* Wesley has been cast in a new project he's very excited about - about a policeman!

WESLEY

It's called Immortal Cop.

ELAINE

Wesley plays this WONDERFUL cop who chases this HORRIBLE drug dealer into a cave!

WESLEY

Into a mummy exhibit.

ELAINE

Yes and then Wesley gets a magical talisman!

EVAN

Whoa. That's like the best movie I've ever heard of.

WESLEY

Actually, I *shoot* the talisman and get *cursed* with immortality. And then I have to watch all my friends and family get old and die. And then I spend a century getting the strongest anyone's ever been. And then I rejoin the police force to fight the mafia of the future.

EVAN

Oh my God. Yeah. That's awesome.

WESLEY

But it's actually really complex. Because I can act, you know? I can really act. But everybody's got it stuck in their head who I am. And that's DEATH for an actor. The moment I show up on screen everybody just goes "oh, that's Wesley Stern." I want *this* to be the kind of performance that makes people say "THAT'S Wesley STERN?!"

Evan takes a moment to realize it's his turn to speak.

EVAN

Uh, hell yeah, man! We can totally make that happen. Here, check it out, these are our gym specs.

We hear Evan fan some printouts out on the table.

EVAN

Four private weight training rooms, twenty state-of-the-art weight machines, two ace co-trainers. Place is super clean. We're always cleaning it.

Wesley is looking through the documents.

WESLEY

And you do, like, food, too?

EVAN

Oh you bet! We've got a chef on site. Magda. When we're in the thick of it you might be eating six, seven meals a day, and-

WESLEY

Yuck.

EVAN

Yuck?

ELAINE

Oh, Wesley, honey, don't say yuck.

WESLEY

*(long sigh)*

I'm sorry. Excuse me for a second.

Wesley stands and leaves. When he's out of earshot:

EVAN

Whoa. Does this guy even like me?  
Usually people... like me.

ELAINE

He likes you! He just has a little trouble trusting people. He took a lot of very bad advice in the last decade. But! Now a big studio is taking a chance on him! No one's taken a real chance on Wesley in so long, Evan.

EVAN

Just wish I felt like he liked me, like, at all.

ELAINE

Do you remember what you said to me right before I picked you to get me in shape for "Medusa Rises?"

EVAN

Uh -

ELAINE

I think that when Evan gets back, you should say that to him.

EVAN

Like... exactly?

Wesley returns.

WESLEY

Sorry about that. So -

Evan's chair scoots out and he stands.

EVAN

*(passionate but nervous)*

I'm gonna level with you Wesley. Nobody in town does what I do, at least not as good as I do it. That's because I love the human body, and I love movies. And, therefore, I know how important a good-looking body is as a story-telling instrument. Sign up with me, come to my gym, and I will not let you down. Together, we'll make your body look insane.

Evan and Elaine hold their breath for Wesley's response.

WESLEY

Heh. Okay. Sounds good to me.

EVAN

Yeah?

WESLEY

Yeah. Let's do this.

EVAN

Alright!

Evan and Wesley shake hands. Elaine claps once.

ELAINE

Oh I'm so pleased. I can't tell you how much pleasure this brings me.

WESLEY

You have cool arms.

EVAN

Haha, yeah, everybody says so.

WESLEY

*(excited)*

Do you want to see him?

EVAN

See who?

WESLEY

Immortal Cop. This concept artist from the movie helped me figure out what he should look like.

Wesley unzips his bag and pulls out some card stock.

EVAN

Wooooow. This shit is severe. This guy is massive.

WESLEY

*(smiling)*

I know.

ELAINE

Aw, just look at you two. I'm on cloud nine!

EVAN

*(under narration)*

*Dang. So, is this like a cop outfit from the future?*

WESLEY

(under narration)

He actually designs his own police uniform and gets permission from the Chief of Police to wear it.

EVAN

(under narration)

That's sick.

Evan's VO fades back in as Wesley and Evan talk.

EVAN (NARRATION)

Turns out under all that attitude, Wesley was my kinda guy. He wanted to look like an action figure, basically - huge traps, thick chest and arms, crazy big thighs, crazy lean everywhere else. I outlined a super ambitious program for him right there, basically off the top of my head. A few months later, we got to work.

## 5. EVAN AND WESLEY WORKING OUT

INT. TWIN ANVILS GYM - VARIOUS

We hear Evan and Wesley working together at the gym.

EVAN (NARRATION)

Wesley was the ideal client. Showed up on time. Almost never cheated on the 5000 calorie a day system I designed for him. Always kept pushing and pushing, whether it was deadlifts, tire flips, battle ropes, whatever. And he made my job fun. Like - I yell stuff at all my clients, right? 'Cause it gets 'em hyped. But they don't all yell stuff back. Wesley did.

Evan is in Wesley's face yelling while Wesley lifts heavy-sounding weights with great difficulty.

EVAN

HOW JACKED DO YOU WANT TO LOOK?

WESLEY

GNAAAUGH - VERY!

EVAN  
HOW STRONG DO YOU WANNA BE?

WESLEY  
EAAAGH - A LOT!

EVAN (NARRATION)  
And he had a real brain for training. Like - he actually grasped the underlying concepts.

Wesley is running up and down an echoey staircase while Evan speaks loudly to him from the bottom.

EVAN  
Interval training is how we burn body fat after bulking you up! Understand?

WESLEY  
(*huff*) Uh-huh.

EVAN  
Low body fat makes huge muscles look cool on camera! Do you get it?

WESLEY  
(*puff*) Mm-hmm.

EVAN  
(*proud, to himself*)  
Wow. He really gets it.

EVAN (NARRATION)  
Commitment like that - it gets results. Sometimes I'd look at how big Wesley was getting, and it would make me so happy I'd just, like, laugh. And Wesley would ask me why I was laughing. And I'd lie and say I was thinking of a show I'd seen. And he'd ask me what show, and I would just stop talking until he changed the subject. One afternoon, just four months in, we both caught a glimpse of him in the gym mirror - and I think it hit us both at the exact same time.

EVAN  
Check it out man. You're him. You're Immortal Cop.

WESLEY  
I am. I'm Immortal Cop.

**6. EVAN AND WESLEY AT THE BAR**

INT. BAR

The sounds of a faux-hipster corporate bar.

EVAN (NARRATION)  
A few days after that, Wesley took  
me out for drinks to celebrate.

Wesley takes two shots off the bar. He's in a great mood.

WESLEY  
Here. Do a shot with me, Evan. I  
wanna thank you for everything  
you've done.

EVAN  
Hey man, you did all the real work.

They clink their shotglasses together and drink.

WESLEY  
Nuh-uh. Do you know how hard it is  
to get somebody like me to really  
believe things can change? You did  
that. Every day.

EVAN  
Whoa - I did? Well... I'll say it,  
man. You made it easy. Most the  
time it felt like I was hanging out  
with one of my buddies. For real.

WESLEY  
Yeah right. I know I was a pain in  
your ass.  
*(to the bartender)*  
Two more.

EVAN  
Yeah but - none of my other clients  
ever took me out for drinks.

WESLEY  
Actors are assholes, man. They're  
all fake.

Evan is getting kind of revved up and emotional.

EVAN

They are! They're fake! They love posting pictures where we're drinking weight gain shakes together, or I'm pointing at their abs like I'm scared of 'em - but if I ever tried to hang with them outside the gym they'd be like, "uh, somebody get this dumb jock away from me!"

*(a little embarrassed)*

Anyway thanks for, I dunno - being different than that.

WESLEY

Look - Everybody should be kissing your ass. You trainers are the reason theater twerps like me can act like gods and superheroes in the movies.

Wesley slips into a really good Winston Churchill impression.

WESLEY

*Never - was so much owed - by so many - to so few.*

This cracks Evan up. Wesley laughs too.

EVAN

Haha, whoa! Awesome! Haha - What is that voice?

WESLEY

Winston Churchill, man!

EVAN

Oh! I thought it was like a frog monster guy. Like an original.

*(to the bartender)*

Two more please!

WESLEY

*(brooding a little)*

I almost played him a couple years ago. Young Churchill. Did a makeup test and everything. But they went in another direction.

Evan empties a shot into his mouth and slams the glass down.

EVAN

What are they, stupid?!

Wesley drinks his slower.

WESLEY

Evan, when we first met, I told you I never made another dance movie after *Anywhere You Wanna*. That was a lie. I made one more. It was called *Sleep Dance*.

EVAN

*(sincerely)*

Oh no.

WESLEY

I played a teenager who danced really well in his sleep. I was twenty-nine.

EVAN

Was it - bad?

WESLEY

It was terrible. I co-wrote it, too. My team tried to shelve it but - it leaked onto the Internet. That's when everybody stopped hiring me. Now, for some reason, I'm getting another shot. And you helped me not mess it up.  
*(beginning to cry)*  
Sorry. It's just been real tough.

Evan is almost immediately also holding back tears.

EVAN

Hey man, that's alright. You let it out. I got a confession too. You know - I act like I don't want the credit for the work I do with you actors but - the truth is just once I'd like for one of my clients to take me down the red carpet of one of those award shows, with all the cameras flashing, and say "this is my trainer! He's why I look the way I do, and I love him! I love my trainer!"

Both men are crying hard.

WESLEY

That's gonna be us man.

EVAN

Yeah?

WESLEY

Yeah! C'mere!

They hug and cry into each other's big arms.

EVAN (NARRATION)

We hugged and got drunk and played darts all night. Looking back, it was without question a fun-ass night that I'll never forget. Wesley started filming pretty soon after that, and workouts slowed down. The plan was to pick it back up when he needed to look especially shredded for some shirtless scenes. But Wesley Stern never got the chance.

## 7. EVAN FINDS WESLEY'S BODY

EXT. STREET AND TWIN ANVILS PARKING LOT

We hear Evan drive his car in the very early morning.

EVAN (NARRATION)

It was early in the morning on the sixth anniversary of me opening my gym. Every year on that day I have a tradition: I eat what I call the Bad Breakfast. Just a huge unhealthy feast right at my desk - two huge stacks of pancakes, donuts, multiple sausage egg and cheese biscuits. Just so I can secretly work off all the calories that day without anybody knowing. It's a weird thrill known only to the super-fit. But I gotta get there at like 4:30 AM to meet the delivery guy so nobody sees.

Evan parks his car and turns off his ignition.

EVAN

What the hell?

EVAN (NARRATION)

When I got there, the gym security shutter was halfway up. No bueno.

Evan gets out of his car.

EVAN (NARRATION)

I saw Wesley's Mercedes parked halfway up the block. But we didn't have a workout scheduled that week.

Evan pulls the shutter up the rest of the way.

EVAN (NARRATION)

Insanely, the front door was wide open.

EVAN

Uhh... seriously, what the hell.

INT. TWIN ANVILS GYM

Evan steps into the gym. It's very quiet but we can hear a distant electric hum.

EVAN

Hello?... Somebody in here? Wesley?

EVAN (NARRATION)

All the lights were off like they should be, except for the machine room in the back of the gym.

Evan pushes the machine room open. The hum gets much louder.

EVAN

Hello? Wesley?... Oh. Oh man.

EVAN (NARRATION)

There was Wesley, strapped in to our newest fitness machine - the all-in-one Straffmotor Ultima. This thing could convert itself to do any kind of workout, and it looked like Wesley had somehow turned all the modes on at once. The leg press plate was drawn up almost all the way to his hips, but the built-in ab crunch pad had pulled him in the opposite direction, forcing his knees into his own ribs and caving them in. The chest fly handles had pulled both his arms clockwise around his body, twisting his torso completely around while the cushion from the butt-blaster held his horribly smashed face in place.

(MORE)

EVAN (NARRATION) (CONT'D)  
 He was totally mangled - just a  
 mess of blood, teeth, bone and  
 muscle, all of it vibrating a  
 little.

BREAKFAST GUY  
 Hey, you order this \$200 breakfast?

EVAN (NARRATION)  
 The delivery guy walked in.

BREAKFAST GUY  
 Oh my God -

Breakfast guy vomits.

EVAN (NARRATION)  
 He horked. I couldn't blame him. I  
 took the digital pulse sensor I  
 keep attached to my waste band at  
 all times for impromptu cardio  
 troubleshooting, and clipped it to  
 Wesley's finger.

The sensor beeps a negative-sounding little two note melody.

EVAN  
*(out loud)*  
 Just as I thought. Dead.

MID ROLL BREAK

## 8. EVAN WATCHES A MOVIE IN HIS APARTMENT

INT. EVAN'S APARTMENT

Evan is watching a teen movie.

EVAN (NARRATION)  
 I told the cops everything I knew,  
 and shut the gym down for the week.  
 We had to tell our clients to sit  
 tight for a bit, a sucky thing we'd  
 never done before. Days passed, and  
 I felt real depressed. I just  
 wanted to watch movies in my  
 apartment. I even tracked down a  
 copy of "Anywhere You Wanna."

We hear dialogue form "ANYWHERE YOU WANNA" on Evan's TV.

MIMI LAPAGE (YOUNG STARLET)  
Prom is over, Timbo. What happens  
now? Where we gonna go?

YOUNG WESLEY  
We'll go... *anywhere you wanna.*

EVAN (NARRATION)  
The movie was awesome. Wesley - my  
friend, my *dead* friend - was a  
great fucking actor. But I didn't  
get to finish it.

Evan's phone rings. He picks it up.

EVAN  
*(sadly)*  
You got Evan.

DETECTIVE TAYLOR  
Hi Evan. This is Detective Taylor.  
Could use your help with something  
down here at the crime scene.

## 9. EVAN MEETS MR. BLAKE

INT. TWIN ANVILS GYM - EVAN'S OFFICE

Evan walks across the gym to his office door in the back.

EVAN (NARRATION)  
When I got to Twin Anvils,  
Detective Taylor was in my office  
with this red-faced bald guy who  
already hated me for some reason.

DETECTIVE TAYLOR and MR. BLAKE are waiting there for him.

MR. BLAKE  
*(furious)*  
You the trainer? Who paid your fee?  
Wesley, or the studio?

EVAN  
Uh, the studio. What's up?

MR. BLAKE  
Give me all your hiring paperwork.

DETECTIVE TAYLOR  
It's okay Evan. He's with me.

EVAN  
Uh, alright. It's in my safe.

MR. BLAKE  
I want *everything* related to your work with Stern.

Evan starts opening his safe.

EVAN  
Uh, okay. You're being really mean to me in my own office but I'll give you what you want I guess?

MR. BLAKE  
Hurry up.

Evan pulls out the paperwork.

EVAN  
*(trying to sound petulant)*  
Uh, okay. I have them right here, but they're *mine*, so I'll have to make copies.

MR. BLAKE  
Whatever. Do it.

Evan passive aggressively slams papers down on the copier and it loudly begins the copying process.

EVAN  
Okay, well, it's a slow copier. It's a *xerox machine* in a *gym*.

It takes a while. He puts another sheet in and starts the process over.

EVAN  
Okay, they're *done*.

Mr. Blake snatches the papers away from Evan.

MR. BLAKE  
Gimme that, you meathead...  
*(looking at the papers)*  
*Fuck!*

Mr. Blake storms out of the office.

#### 10. DETECTIVE TAYLOR INTERVIEWS EVAN

DETECTIVE TAYLOR  
Sorry, Evan. That guy's an asshole.

EVAN

Dude called me a meathead!

DETECTIVE TAYLOR

Mr. Blake's an investigator from Tobin's of Hollywood, the firm that insured Wesley for Immortal Cop.

EVAN

Oh. Like, life insurance, or -

DETECTIVE TAYLOR

Cast insurance. If a movie has to stop production because the star gets hurt, it costs a lot of people a lot of money. So they get them insured. If Mr. Blake can prove training at your gym was an unnecessary risk, Tobin's might be able to weasel out of paying the full claim. They're also trying to determine if Wesley had any drugs in his system.

EVAN

*(alarmed)*

Hang on, whoa - Wesley's gains were 100% legit. We worked day and night to get him huge. I'd know if he was juicing. It makes your sweat smell weird.

DETECTIVE TAYLOR

Evan -

EVAN

I'll prove it if I gotta. If you want me to reproduce Wesley's results with a similar sized man, I am 100% prepared to do so.

DETECTIVE TAYLOR

I mean drugs in the - traditional sense. Wesley was a drug addict.

EVAN

Oh. Really?

DETECTIVE TAYLOR

Up until about a year ago. I don't know if you knew this, but his career had kinda fallen off. People stopped hiring him because the drugs made him unpredictable.

EVAN

*(a little hurt)*

He told me that was because of  
Sleep Dance.

DETECTIVE TAYLOR

Tobin's is running his body through  
every drug test known to man at  
their facility right now. Saves us  
some work I guess, and they're  
thorough. Between you and me,  
though, they're gonna pay out big  
time.

EVAN

Huh. Sucks to be them I guess.

DETECTIVE TAYLOR

Yeah. Hey, while I have you here,  
do you mind if I ask you a few  
questions about your relationship  
with Mr. Stern?

Detective Taylor pulls out a chair and sits down.

EVAN

Oh. That would rip, actually. I've  
hardly talked to anybody all week.  
Just been feeling so messed up... I  
knew Wesley's body goals better  
than anybody. And ending up all  
dead and mangled like he did - it's  
just so, so far from what he  
wanted.

DETECTIVE TAYLOR

Were you friends?

EVAN

Me and Wesley? I mean, I don't want  
to put words in his mouth but -  
Yeah. We went out for drinks once.

DETECTIVE TAYLOR

But there were some fights too,  
right? Some pretty public fights,  
from what I've heard.

EVAN

Fights?

DETECTIVE TAYLOR

The night you went out for drinks with him, I guess you got pretty drunk. Is that right?

EVAN

Uh, oh yeah. My body works really well so I get drunk pretty fast.

DETECTIVE TAYLOR

And you met someone? A woman.

#### **11. EVAN TALKS TOO MUCH TO WOMAN AT BAR**

INT. BAR - FLASHBACK

Evan is very drunk, speaking to SANDY (WOMAN IN BAR)

EVAN

That's Wesley Stern over there. I helped him gain 30 pounds of muscle for this movie called Immortal Cop.

SANDY (WOMAN IN BAR)

Yeah?

WESLEY

Evan, stop, she doesn't care. Come on, I got us a car.

SANDY (WOMAN IN BAR)

Actually, I love sci fi.

EVAN

Oh, well, sorry then, 'cause it's actually not sci-fi. It's a cerebro drama 'cause Wesley's trying to make everybody forget he was a dancing teenager.

WESLEY

Evan. Shut up. Let's go.

#### **12. DETECTIVE TAYLOR ASKS ABOUT WESLEY CONFRONTATION**

INT. GYM OFFICE

DETECTIVE TAYLOR

And then your co-trainers told me Wesley showed up at the gym the next morning? Unscheduled.

**13. WESLEY CONFRONTS EVAN AT TWIN ANVILS**

INT. GYM - FLASHBACK

Evan is addressing everyone in the gym.

EVAN

So if anyone in the gym guesses the number of marbles in this fishbowl they get a free year of smoothies at any VitaPalace location -

Wesley bursts through the door and shouts as he approaches.

WESLEY

Well, Evan, everything you told that woman went up on the fucking Internet this morning!

EVAN

Whoa, hey man, cool down.

WESLEY

This is why you signed a non disclosure agreement, moron.

EVAN

I know, dude! I'm not stupid.

WESLEY

Well, now the studio's going to sue you, and I'm gonna make sure nobody ever comes to your shitty, tiny gym ever again.

EVAN

Hey, Wesley man, come on, don't say that in front of my co-trainers.

WESLEY

*(as he leaves)*  
See you in Hell, Evan!

The gym door opens and closes. We hear Evan breathe angrily through his nose and smash the fishbowl on the ground.

**14. DETECTIVE TAYLOR ASKS ABOUT DESSERT SHOP**

INT. GYM OFFICE

DETECTIVE TAYLOR

They said you smashed the fishbowl.

EVAN

Yeah. Yeah I did. But, dude - Wesley and I made up literally that afternoon. He took me out for laser tag and admitted he overreacted. And the studio didn't even care. Didn't anybody tell you *that*?

DETECTIVE TAYLOR

And then another time, at that dessert shop across the street, Cream Baby - You pulled up in your car and saw Wesley sitting out front. Drinking a  
(*reading*)  
coke float? In a big frosty glass.

### 15. EVAN AND WESLEY FIGHT OVER AT DESSERT SHOP

EXT. CREAM BABY FRONT TABLES

Evan opens his car door and leaps out, running toward the restaurant.

EVAN

What the hell is that, Wesley? A Coke FLOAT? Dude, you are ERASING gains with this crap.

He yanks the glass out of Wesley's hand.

WESLEY

Hey! You can't just take food from me like that. I'm an adult! People are watching, man! Hey!

The two struggle with the glass. People whisper to each other. Evan pulls away, huffing and puffing.

WESLEY

Fine - I can't eat this, *Master*? Well - can I throw it through the window of your corny-ass *Miata*?!

We hear glass smash and a car alarm go off. Evan is breathing hard through his nose again.

EVAN

(*quiet, intense*)  
That was a mistake, my man.

### 16. DETECTIVE TAYLOR ASK ABOUT STRANGE YELLING

INT. GYM OFFICE

DETECTIVE TAYLOR

Your co-trainer Jules says you chased Wesley six blocks.

EVAN

Oh wow. Yeah, ha-ha! Oh my God. That did happen and I totally forgot. I, like, stopped though. He paid for the damage to my car actually. Wasn't that bad.

DETECTIVE TAYLOR

I also talked to one of Jack's clients and she remembered you and Wesley yelling some disturbing things during a workout?

**17. EVAN AND WESLEY YELL DISTURBING THINGS AT EACH OTHER**

INT. GYM FLOOR - FLASHBACK

Wesley and Evan scream at each other during weight training.

WESLEY

I'LL KILL YOU FIRST!

EVAN

I'LL KILL YOU FIRST!

WESLEY

I'LL KILL YOU FIRST!

EVAN

I'LL KILL YOU FIRST!

**18. EVAN FINDS OUT HE IS A SUSPECT**

INT. GYM OFFICE

EVAN

Well, yeah, that happened. But dude - that was an acting exercise slash lifting chant we had made up. Best of both worlds, first of its kind! That was a GOOD day. Are you trying to say that I like, didn't like Wesley, or...?

DETECTIVE TAYLOR

That Straffmotor Ultima you found Wesley in - what can you tell me about how that thing works?

EVAN

Not much. It's pretty new. I prefer free weights to machines because -

DETECTIVE TAYLOR

A guy from Straffmotor explained it to me. The Ultima's got a little computer in it, so you can set your whole workout ahead of time, and go exercise to exercise without leaving the spot. He said the way all the different little parts worked against each other with Wesley - the chances of that happening by accident were one in a million. Sounded like a company man trying to cover his ass, sure. But then he showed me something else: The Ultima keeps a little history of every workout. And apparently those settings were changed in the *middle* of Wesley's workout. *While* he was strapped in. You see, there's a password-protected interface that lets somebody do that. It's called the... 'Trainer Mode.'

*(dramatic pause)*

Something wrong Evan?

EVAN

Uh, no! Well... actually, for some reason the words you are saying are... giving me a stomach ache.

DETECTIVE TAYLOR

Well, thanks for answering my questions. Here's my number if you want to update your statement.

EVAN

Update my statement?

DETECTIVE TAYLOR

You know. If there's anything you want to get off your chest.

Detective Taylor leaves.

EVAN (NARRATION)

I liked Detective Taylor. So why didn't I like the stuff he was saying? And then it hit me - not all at once, but little by little. Detective Taylor is a detective. Detective Taylor thinks somebody killed Wesley Stern. Detective Taylor had a list of times where I seemed mad at Wesley. Detective Taylor said something about a "Trainer Mode" in a slow, scary way. Wait a minute:

EVAN

I am a suspect in the murder of Wesley Stern.

Immediately, we hear the window open and Evan grunt as he does several athletic maneuvers.

EVAN (NARRATION)

I opened my office window and did a pull-up onto the roof. That kind of thing is very easy for me. Usually I enjoy it. But this was different.

#### 19. EVAN'S OUTRO ON THE ROOF

EXT. GYM ROOFTOP

We hear traffic and other outdoor ambience.

EVAN (NARRATION)

Somebody had an idea about me that was totally wrong, and that felt gross. It was like being off my target weight by seven pounds. Totally unacceptable. And if somebody out there really *had* killed Wesley - well, just the thought pissed me off in a whole different way. Right there on the roof, I made a firm commitment to myself that I would design a plan to prove I didn't kill my friend. And I would not let me down.

END OF EPISODE ONE