

THE AM ARCHIVES

EPISODE ONE

Written by

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ATMOSPHERE: AM INTAKE ROOM

1

AGENT GREEN, 38, unassuming and affable, greets a new client. The room is tranquil, spa-like.

AGENT GREEN

I know this all seems a bit scary. This building is big and shiny and more than a little intimidating. But, I promise you - if you give us a chance - you'll find we're not intimidating in the least. We can help you. That's what we do here.

(beat, then smiling)

I know, the name can be a bit misleading - The Atypical Monitors - but it's an old name. A holdover from a different time. We don't want to monitor you. We want to make your life better. *That's* what the AM is for. It's for people like you.

TITLES

2

ATMOSPHERE: BREAK ROOM

2

SAM, 26, mousy but bull-headed, drinks tea and talks with DR. BRIGHT, 34, pragmatic and frighteningly self-assured.

SAM

I sat in on one of Agent Green's intakes yesterday.

DR. BRIGHT

Oh?

SAM

I still think he's coming off a little too...corporate?

DR. BRIGHT

Corporate?

SAM

I don't know, there's something smarmy about it.

DR. BRIGHT

I'm confused, I thought *I* was the one who criticized Owen and *you* were the one who half-heartedly defended him.

(MORE)

DR. BRIGHT (CONT'D)
I'll need to study my lines if
we're working off a new script.

SAM
Don't sass me this early in the
morning.

DR. BRIGHT
(sassing her)
But, Samantha, it's so fun.

SAM
Look, I'm glad that coming back to
your old job has given you better
hours and therefore a life, but you
with extra energy is a terrifying
thing to behold.

DR. BRIGHT
(pleased with herself)
I know.
(sighing)
So *what* exactly was wrong with
Owen's intake?

SAM
Nothing *technically* it's just...I
don't know, he's always so earnest
in a way that is automatically
suspicious.

DR. BRIGHT
Owen's earnestness is never what I
found suspicious about him. It's
actually one of his better
qualities, I think.

SAM
God, I always forget you dated him
for three years.

DR. BRIGHT
Yes, a *lifetime* ago.

SAM
Still, it's weird. I never got to
see you two interact that way so
it's hard to imagine. By the time I
met him, he was already your arch-
nemesis.

DR. BRIGHT
 (turning serious)
 You know very well that Owen was
 never my arch-nemesis.

SFX: Agent Green entering the room.

AGENT GREEN
 (cheery)
 Are you talking about me?

No. DR. BRIGHT Yes. SAM

AGENT GREEN
 Ah.

SAM
 Your intake this morning...

AGENT GREEN
 Yes, what did you think?

SAM
 Ehhhh-

AGENT GREEN
 What was wrong with it?

SAM
 I just think that bringing up
 "monitoring" is maybe not the best
 way to make people feel
 comfortable.

DR. BRIGHT
 Sam, it *is* in our name.

SAM
 Yeah, but by mentioning it, it sort
 of makes it seem like we are
 monitoring them.

DR. BRIGHT
 Well, we are-

AGENT GREEN
 Joan-

DR. BRIGHT
 What? It's true.

AGENT GREEN

Not in the way Sam is suggesting!
We follow-up, we're not bugging
anyone's phones.

(muttering)

Anymore.

SAM

Exactly. But the way you said we
weren't made it seem like we, in
fact, are.

DR. BRIGHT

I think it's more suspicious if we
don't mention it. We have to at
least acknowledge it.

AGENT GREEN

Sam, I've said it before and I'll
say it again - if you want to do
the intakes, I'm more than okay-

SAM

God, no. That's- thank you, but no.

DR. BRIGHT

It's not the worst idea. You could
talk to the clients as one of them.
It might be helpful to have an
Atypical face be the first one they
see.

SAM

Sure. But can it not be *my* face? I
like talking to people when they're
on the other side, or settled in,
but it feels like asking for
trouble to put me in a room with
someone who's scared and trying to
figure out what's going on. The
last thing I'd want is to be
explaining our programs to someone
and then just...vanish and freak
them out even more.

DR. BRIGHT

Sam, you haven't accidentally time
traveled in months. I'm sure you'd
be fine.

SAM

Look, all I'm saying is - as an Atypical - I think that we shouldn't make them feel more different than they already do coming in here. Pointing out that we're called the Atypical Monitors, that we're meant to register and watch them...I don't think that's conducive to building a good client relationship.

DR. BRIGHT

You've been reading management books again, haven't you?

SAM

Maybe.

AGENT GREEN

Okay. I'll work on a new script for intakes. But in the mean time, why don't you accompany me on my next intake?

SAM

Thanks, Agent Green. That sounds like a great idea.

AGENT GREEN

One of these days, I'm going to get you to call me Owen.

SAM

Yeah, it still sounds weird to me.

DR. BRIGHT

Technically, you *should* be calling him *Director* Green.

SAM

That sounds even weirder.
(beat)
Sorry.

AGENT GREEN

Don't be. You're right. Six months and I'm still not used to it.

SFX: Buzz of an intercom.

DR. BRIGHT
 That must be our new hire.
 (smiling)
 Let the initiation begin.

FADE TO:

3 ATMOSPHERE: AM STAFF RECEPTION

3

MAGS - 29, cooler than you, mysterious but so nice you forget you don't know anything about her - talks to the new hire, JACKSON, 30, like if a platypus became a person - cute, a bit odd, secretly venomous.

MAGS
 They'll be down in a second.

JACKSON
 Great. Thanks.

MAGS
 (knowing)
 You nervous?

JACKSON
 No. Yes. Why? Should I be?

MAGS
 Chill, friend. New management is pretty cool.

JACKSON
 New management?

Mags ignores the question and steers the conversation her way like usual.

MAGS
 Who'd you interview with?

JACKSON
 Oh, a bunch of people. They really make you go through the ringer, don't they?

MAGS
 Well, it's sensitive work. They kind of have to put you through it.

JACKSON
 Oh, of course. I didn't mean to- I was happy to do it. Go through all the interviews.

MAGS

Oh boy, you and Owen are gonna get along *great*.

JACKSON

Who?

MAGS

Green. He's also a...people pleaser.

JACKSON

Director Green? Yes, he seemed very nice. He was my last interview.

MAGS

Right. So: he took over just a little while ago and has shaken things up a lot since then.

JACKSON

Ah. "New management".

MAGS

Exactly.

JACKSON

(not sure if he can ask)
...how's that been?

MAGS

Great for me. They fired a whole bunch of people, basically shut down non-essential services for six weeks and then, when we came back, I got a shiny new promotion. "Operations Manager". Basically a fancy way of saying I run HR and make sure we have enough paperclips. But still, a step up.

JACKSON

Well, congratulations.

MAGS

Thanks very much, Jackson.

JACKSON

Oh, it's, uh, Agent Crawford.

MAGS

(laughing)
Oh god, did you have Asher as your training head?

JACKSON

Yeah...how did you know?

MAGS

Dude's obsessed with Jane Austen. We've had an Agent Bennett *and* an Agent Darcy come through here.

JACKSON

(laughing)

Really? Did they have a terribly awkward courtship?

MAGS

Sadly no. *That* would have been a treat. But FYI: I'm all about first names. One of the things I've been pushing since I took over personnel.

JACKSON

Oh. Alright then.

MAGS

Yeah, I always thought that the whole trainee-group-naming thing was a little hokey. I mean, I guess it's nice to be able to tell who trained with who but code names are so Cold War.

JACKSON

(smiling)

You have a point. What do I call you then?

MAGS

Just Mags is fine.

JACKSON

Okay, then. Mags.

MAGS

You'll be alright Action Jackson. Just be honest, tell your manager when you have problems, be nice to people - especially the clients - and-

(turning very serious)

-never ever ask about Tier Five.

JACKSON

Oh...kay.

MAGS

(breaking into laughter)
Dude, I'm just kidding. There's really no monsters hiding in here, trust me. It's basically just, like, a really nice rehab slash hospital. With, you know, your classic secret sub-basement that half the employees have never seen.

JACKSON

(trying to smile)
Right.

MAGS

How'd you end up in this line of work anyway?

JACKSON

Oh, well, I, uh...
(wanting to be honest)
I went through one of the AM's programs when I was younger. Division Two.

MAGS

(realizing)
Ohhh....gotcha. So you're one of us.

JACKSON

Us...you too?

MAGS

Yep.

JACKSON

What do you...I mean- that is-
(beat)
I'm never sure if it's impolite to ask.

MAGS

(smiling)
I know what you mean. Depending on what the answer is it can be as harmless as asking someone's Zodiac sign or as invasive as asking who you last slept with.

JACKSON

I'm a Cancer.

MAGS
What?

JACKSON
My Zodiac sign.

MAGS
(laughing)
Oh, I like you Jackson. I think
we're gonna get along just fine.

JACKSON
(smiling)
I'm glad to hear that.

MAGS
Don't get too comfortable. Here
comes our *other* Director - Joan is
a little harder to impress.

JACKSON
(turning around)
Joan...

DR. BRIGHT
Bright. Nice to meet you, Agent
Crawford.

FADE TO:

4 ATMOSPHERE: AM HALLWAYS

4

SFX: Joan and Jackson walking down the hall.

DR. BRIGHT
-and through here we have what is
essentially a hospital wing.
Treatment for physical injuries
mostly. Psychic injuries are dealt
with over in-

JACKSON
Tier two.

DR. BRIGHT
Exactly. I take it you've perused
our manual?

JACKSON
Just a couple dozen times.

DR. BRIGHT
I see Owen was right about you.

JACKSON
 (diplomatic)
 I hope so.
 (beat)
 The manual, it's...different than
 the one they showed us in training.

DR. BRIGHT
 Yes, it would be. Owen and I took
 over this branch six months ago
 when the previous Director moved to
 the DC facility-

JACKSON
 Headquarters?

DR. BRIGHT
 Oh, that's right, you just came
 from there. Though I doubt
 Wadsworth was mingling much with
 the trainees.

JACKSON
 Wadsworth - that was the former
 director?

DR. BRIGHT
 Yes. She moved up and left this
 place in our hands. And with the
 help of Sam, we've made some
 changes to how Division Four runs.

JACKSON
 What kinds of changes?

DR. BRIGHT
 This division was started as a
 primarily scientific research
 branch decades ago. And while we're
 still dedicated to advancement, the
 research in recent years
 was...mishandled.

SFX: DR. SHARPE approaching.

JACKSON
 Mishandled how?

4B SFX: JOAN AND JACKSON STOP WALKING.

4B

DR. BRIGHT
 (ignoring him)
 Ah, Andrea- come meet the new hire.
 (MORE)

DR. BRIGHT (CONT'D)
Jackson, this is Dr. Sharpe. She's
our chief medical doctor. My MD
equivalent.

JACKSON
Nice to meet you, Dr. Sharpe.

DR. SHARPE
(shaking his hand)
You as well. You're joining us
as...

JACKSON
Patient relations.

DR. BRIGHT
(explaining)
Part of the new initiative.

DR. SHARPE
Ah. So you're Atypical.

The way she says it is a challenge. Jackson stays diplomatic
but doesn't back down.

JACKSON
Um, yes.

DR. SHARPE
Well. I'm sure Sam is thrilled.

JACKSON
I haven't actually met her yet.

DR. BRIGHT
She and Owen are showing a new
client around.

DR. SHARPE
Right. Well. Welcome to the team,
Jackson. I really should get back
to it.

DR. BRIGHT
(stopping her)
How is Alex doing?

DR. SHARPE
The same. No escalation. Yet. But
I'm not optimistic.

DR. BRIGHT
 (dry, trying to lighten
 the mood)
 Well, don't tell *him* that.

DR. SHARPE
 (humorless)
 He's unconscious.

DR. BRIGHT
 No, I know- I...
 (sighing)
 Thank you for the update, Dr.
 Sharpe.

DR. SHARPE
 (distracted, already
 walking away)
 Mm-hm.

SFX: Dr. Sharpe walking away.

4 SFX: JOAN AND JACKSON START WALKING THE OPPOSITE DIRECTION. 4

DR. BRIGHT
 Don't mind Andrea. She's...well.
 She's from New York.

JACKSON
 (smiling)
 Right.
 (beat)
 So she's new too?

DR. BRIGHT
 Ish. We poached her from the Los
 Angeles division about four months
 ago - we needed a new head of
 medical and got lucky that she was
 looking to move back East.
 She's...brusque, but brilliant.
 Helped a Class D get out of a
 dimensional bubble they'd trapped
 themselves in.

JACKSON
 Is that the patient you were just
 talking about?

DR. BRIGHT
 No. No, Alex is a new case. Well,
 new to us.

(MORE)

DR. BRIGHT (CONT'D)
He was in the LA facility for a number of years before Andrea brought him here. He's...a unique case. Very challenging.

SFX: Their walking slows.

JACKSON
I like a challenge.

DR. BRIGHT
Noted.

JACKSON
So...this new initiative- you're hiring exclusively Atypical's?

DR. BRIGHT
Not exclusively. But The AM hasn't made a great habit of including Atypical's in their own care. We want to be different.

JACKSON
(warmly)
That's very admirable, Director Bright.

DR. BRIGHT
Call me Joan.
(beat)
You went through an AM program yourself, correct?

JACKSON
Yes. And I would agree with you. Not all of the divisions have an Atypical perspective. To their detriment, if you don't mind me saying.

DR. BRIGHT
Which Division did you go through?

JACKSON
Two.

DR. BRIGHT
(knowing their reputation)
I see.

JACKSON
(hurriedly changing the subject)
(MORE)

JACKSON (CONT'D)

But I'm very glad to be here. I,
uh, I have to admit something: I've
actually read some of your papers
and I gotta say-

DR. BRIGHT

(overlapping)
You're kidding.

JACKSON

I'm not. It's amazing what's in
HQ's archives. And when I saw where
I was being assigned-

DR. BRIGHT

(smiling)
You dug up dirt on all of us?

JACKSON

What I could at least. Personnel
files aren't easy to get your hands
on but...

DR. BRIGHT

Lord, my old graduate papers are.
How mortifying.

JACKSON

(genuine)
Not at all. I- I found them very
educational.

DR. BRIGHT

(teasing)
You know, you don't need to suck up
to me - you're already hired.

JACKSON

(smiling)
That's not what I'm doing.

A tension-filled beat before:

SFX: Sam approaching.

SAM

(calling out)
Agent Crawford-

SFX: Sam reaches them.

SAM (CONT'D)

I'm so sorry I wasn't there to greet you- Agent Green wanted my help with something. I'm- sorry, I'm Sam Barnes. It's so good to finally meet you.

JACKSON

Nice to meet you as well, Ms. Barnes. Uh, Sam.

SAM

(smiling)

Good, Mags, already got to you. We're trying to make things a little more casual around here. I imagine it's pretty different from headquarters.

JACKSON

Were things overly formal when you did training, too?

SAM

Oh, I didn't- I never actually- uh-

DR. BRIGHT

Sam's history with The AM has been less...official than that.

JACKSON

...right.

SAM

(awkward)

Let me show you the break room. We have conference rooms and the like, but we tend to do most of our meetings in there. Part of the casual thing.

DR. BRIGHT

I should get going- I've got the Tier Three check-ups today.

JACKSON

Thanks for the tour, Joan.

DR. BRIGHT

Anytime.

SFX: Joan walks away and the other two keep walking.

SAM
So how does it compare?

JACKSON
I'm sorry?

SAM
To headquarters.

JACKSON
Oh, right. Well, it's much smaller than I would have thought.
(rushing to explain)
Not in a bad way, just- well, HQ is enormous, but mostly administrative. And the Division I went through was even bigger. This is...manageable.

SAM
That's the hope. We've been trying to pare down while we...figure things out. We're at half capacity in most Tiers and still have a bunch of positions to fill. It's not ideal but...

JACKSON
(getting it)
You want to do it right.

SAM
(surprised)
Yeah.

JACKSON
So...what's the non-official way you ended up working for The AM?

SAM
Oh, well, um, I'm, you know...

JACKSON
Atypical?

SAM
Yeah. Yeah, it's still weird sometimes just...telling complete strangers that. And I know you are too but- well. I was...alone in my Atypical-ness for most of my life and then I met Joan and, well, long story short, here I am.

JACKSON

Long story very short.

SAM

Yeah. Maybe I'll tell you the whole thing sometime. But let's just say I saw a problem and wanted to help fix it.

JACKSON

Right.

(beat)

I did hear...well, there were rumors at HQ. About this Division. There are rumors about every division but...

SAM

What did you hear?

JACKSON

I wasn't going to say anything but-

SAM

But I'm also an Atypical who's new to this?

JACKSON

Well...yeah.

SAM

I get it. For the record though, you can trust Joan. She may have a longer history with The AM but she trusts them even less than I do.

JACKSON

But she's a Director of one of their facilities.

SAM

That's an even longer story.

JACKSON

Hm. Guess I'll have to ask her about it.

SAM

I *really* wouldn't do that.

JACKSON

Ah. So a long, *bad* story?

SAM
You have no idea.

5 ATMOSPHERE: AGENT GREEN'S OFFICE

5

SFX: Joan knocking on the doorframe.

DR. BRIGHT
Owen, do you have a minute?

AGENT GREEN
For you, always.

SFX: Joan stepping into the office.

DR. BRIGHT
(choosing to ignore that)
How's the new patient?

AGENT GREEN
Excellent. Getting her check-up
with Dr. Sharpe as we speak.

DR. BRIGHT
That should be interesting.

AGENT GREEN
I'm sure Andrea has dealt with a
multiplier before. Besides, the
patient isn't manifesting full
copies yet, so she should be able
to handle it.

DR. BRIGHT
I'm sure she can.

AGENT GREEN
(excited)
So...the new recruit? What'd you
think?

DR. BRIGHT
He's...clever. Guarded. But clever.

AGENT GREEN
He didn't seem guarded to me when
we interviewed.

DR. BRIGHT
That's because you take charisma at
face value.

AGENT GREEN

There are worse things than giving people the benefit of the doubt.

DR. BRIGHT

(under her breath)

Not many.

(to Green)

We need to start talking about what to do with Tier Five.

AGENT GREEN

(suddenly serious)

I know. I know and we will-

DR. BRIGHT

Owen-

AGENT GREEN

But we can't rush this. All of them need to be fully re-evaluated and that's a dangerous process, especially now that we- well- care about the patient's participation in that process.

DR. BRIGHT

Keeping them locked up is not an option.

AGENT GREEN

I know.

DR. BRIGHT

If we really want to shut down this division's Tier Five, we have to start. Even if it is dangerous.

AGENT GREEN

I know. And that's why I think we should close all other services while we do so-

DR. BRIGHT

And deny all our other patients care?

AGENT GREEN

Just for a week. Just while we decide what's to be done with Tier Five.

DR. BRIGHT

They're not monsters, Owen.

AGENT GREEN

But they're not all innocent, Joan.
They're not all Mark.

Beat.

DR. BRIGHT

He's coming home in two months and
I just want to make sure that this
is done by then.

AGENT GREEN

He'll still love you even if you
take your time with this. You're
his big sister. He trusts you to do
the right thing.

DR. BRIGHT

We both know *that's* not true.

AGENT GREEN

Then blame it on me. Mark has never
had a problem with that in the
past.

DR. BRIGHT

(a little harsh)

Let's not open *that* particular door
today.

AGENT GREEN

(weary)

No, let's not.

(beat)

You haven't had the same exposure
to Tier Five that I have - some of
those people...some of them are
dangerous. Not because of their
abilities, but because of who they
are.

DR. BRIGHT

And *that's* what we need to
determine. Who are we locking up?
The person? Or the ability?

6

ATMOSPHERE: AM RECEPTION

6

SFX: Sam and Jackson approach the reception desk.

SAM

Hey Mags-

MAGS

Hey, Sam. You're looking wonderful today as usual.

SAM

(flustered)

Oh, um, thanks. You too. I mean, obviously.

(a beat)

Anyway, Jackson here is all tutorial-ed and ready for his keycard.

SFX: Throughout, there is the sound of Mags programming the keycard - typing, getting the card from the drawer, etc.

MAGS

You made it!

(mock serious)

Congratulations.

JACKSON

I did. Somehow. Walking through a building is *very* taxing work.

MAGS

(laughing)

Well, don't worry, it only gets easier from here.

JACKSON

I assume *that's* a lie.

SAM

(smiling)

A bald-faced one. But don't worry, it won't be too bad. You've got an easy job today- we're gonna go around and introduce you to our current Tier One and Two clients and maybe assist on a couple of exercises. Light work.

JACKSON

When you say "assist on exercises"...

SAM

We're mostly just there to instruct and monitor alongside the doctors. We're not testing anyone; we're just trying to help them gain control.

JACKSON
So we're not...

SAM
What?

MAGS
Are you asking if we use *our*
abilities to assist?

JACKSON
With the new initiative, I thought
maybe...

SAM
Only when it's relevant. The
clients know who's Atypical but
it's more about being able to
connect with their experience
rather than using your ability to
get the job done.

MAGS
Unless someone has the same ability
as yours. Then sometimes it can
help. I'm not even technically part
of the patient relations team, but
when we have a telekinetic client,
sometimes I do exercises with them.
(beat)
Lord knows *I* need the practice as
much as our patients do.

SFX: The beep of a keycard finishing being programmed.

MAGS (CONT'D)
(handing Jackson the
keycard)
Here you go. This bad boy will get
you into the building and most
rooms. All of the doors are on a
grid, so you just scan and they'll
open. Tier Five and some of the
labs need an extra type-in code or
key but you'll get those as you
need them.

JACKSON
Great. Thanks, Mags.

MAGS

No sweat. Don't lose it though -
they're easy to replace but any
time we lose one we have to change
all the codes and reprogram the
grid, just to be safe.

JACKSON

Got it. Pretty tight security, huh?

SAM

(grimacing)

Yeah, I don't love it either
but...well...Atypicals who don't
know how to control their abilities
yet are volatile. Trust me.

JACKSON

No, I get it. Better safe than
sorry.

SAM

Exactly. And this place is very,
very safe.

SFX: Alarm goes off.

Beat.

MAGS

Well, *that* was ironic.

SAM

Mags?

MAGS

Hold on.

SFX: Typing.

JACKSON

Is that the fire alarm?

SAM

No, that's a security breach alarm.

MAGS

(under her breath)

Shit.

SAM

Mags.

MAGS
It's Tier Five.

SAM
What?

MAGS
We gotta get to the Directors.

SFX: Sam and Mags rushing off.

JACKSON
Should I-

SAM
(calling back)
Just stay here.

7 ATMOSPHERE: AM HALLWAY

7

SFX: Owen and Joan hurrying down the hall; the alarm still blares.

DR. BRIGHT
Do we know which subject-

AGENT GREEN
It was cell number twelve, so-

SFX: They turn a corner and bump into Sam and Mags.

MAGS
Sidney.

SAM
The electropath.

DR. BRIGHT
Not ideal.

AGENT GREEN
(annoyed)
Is there an ideal Tier Five to have broken through security?

MAGS
He's still contained to the sub-basement. He got out of their cell somehow but he hasn't breached the main door yet.

DR. BRIGHT

Okay. Mags, go to the security bay,
lock down the rest of the facility-

MAGS

Already did.
(waving her tablet)
We went mobile, remember?

AGENT GREEN

(mumbling)
Thank god for tablets.

DR. BRIGHT

Go anyway, keep an eye on the
cameras, and radio us if you see
anything else.

MAGS

On it.

SFX: Mags hurries away.

DR. BRIGHT

Sam, go to the rest of the Tiers
and explain what's going on, keep
everyone calm. The last thing we
need is an Atypical panicking
and...

SAM

Blowing everything up?
(off Joan's look)
Yeah, I got it.

SFX: Sam hurries away.

DR. BRIGHT

Owen, deal with the security team,
make sure they understand we're not
handling this like Wadsworth used
to. No one is to be harmed.

AGENT GREEN

What are you going to do?

DR. BRIGHT

I'm going to go down to Tier Five
and deal with Sidney.

AGENT GREEN

No, no way you're going alone.

JACKSON
She won't be alone.

Whoa. That was weird. We didn't hear Jackson walk up. Later, we'll find out it's because he's got super speed and can be super quiet about it.

AGENT GREEN
Agent Crawford!

DR. BRIGHT
Where did you come from?

JACKSON
Let me go with you. I know I'm new here but I can help.

DR. BRIGHT
(suspicious but resigned)
Fine.

AGENT GREEN
Joan, I still don't think-

DR. BRIGHT
We'll be fine. Go talk to security.

AGENT GREEN
Right.

8 SFX: AGENT GREEN RUSHING OFF.

8

DR. BRIGHT
Come on, let's take the stairs down.

SFX: They start walking.

JACKSON
So, what are we dealing with?

DR. BRIGHT
An electropath. Are you familiar?

JACKSON
In theory.
(more to himself)
Having an entirely electric grid for the doors doesn't seem like the best idea now.

DR. BRIGHT
Our Tier Five cells are customizable. Sidney had a traditional lock on his. Several.

JACKSON
History of violence?

DR. BRIGHT
Yes.

JACKSON
How bad?

DR. BRIGHT
He electrocuted seven people at
once. Only one survived.

SFX: Their walking slows as they reach Tier 5

JACKSON
("I'm ready")
Okay.

DR. BRIGHT
(a deep breath)
Let's go.

SFX: Scanning of Joan's keycard, punching in numbers, opening
door, etc.

FADE OUT

FADE IN

ATMOSPHERE: HALLWAY JUST OUTSIDE TIER 5

DR. BRIGHT (CONT'D)
There's one more door and then
we'll be in the area where most of
the cells are. Sidney's is on the
left, six doors down. Several of
the cells are empty but there are
other...potentially dangerous
individuals down here.

JACKSON
Where's the security team?

DR. BRIGHT
We had some...problems with some of
the people stationed down here. But
there's one security officer inside
this door at all times.

JACKSON
And we have no way of communicating
with them?

DR. BRIGHT
We do. She wasn't answering.

JACKSON
Right.

SFX: Joan walking up to the door and scanning her keycard before punching in the code.

SFX: The door slides open.

SFX: Joan and Jackson step through the doorway.

SFX: The door slides shut behind them.

ATMOSPHERE: TIER 5

It is eerily quiet just inside the door. There's a faint buzzing, but no other sounds.

DR. BRIGHT
Oh my god-

9 SFX: JOAN KNEELS DOWN.

9

DR. BRIGHT
(gently)
Nicole? Nicole, can you hear me?

JACKSON
Is she-

DR. BRIGHT
She's alive but her pulse is extremely erratic.

JACKSON
Did he-

HELEN
(through glass, soft)
He did that to her.

Helen is in a cell down the hallway. She's timid and afraid through all of this. It's an act, but it convinces both Joan and Jackson.

JACKSON
Who said that?

SFX: Joan walking down the hall.

DR. BRIGHT
What did you say?

HELEN
The electric man. He did that to her.

JACKSON
Where did he go?

HELEN
I don't know.

DR. BRIGHT
What did he do to her, exactly?

HELEN
I don't know. Lightning came out of his hands and she screamed. And then she stopped screaming but she was still twitching. So much.

JACKSON
Then what did he do? Did he get through this door?

HELEN
I don't know. He was just...smiling over her twitching. And then he smiled at me. So I hid.

JACKSON
(soothing)
Okay, it's okay now. He can't hurt you while you're in there. But we need to find him.

HELEN
He tried to open the door, but he couldn't.

JACKSON
(soothing)
Good. That's good.

DR. BRIGHT
But that means...

JACKSON
(the penny dropping)
He's still here.

END OF EPISODE