

SHORE SCRIPTS

WHAT HAPPENS AFTER I WIN OR PLACE IN THE SHORE SCRIPTS SCREENPLAY CONTEST

Most contests will quickly move on after announcing the winners. Not us. We are constantly getting each year's top scripts into the hands of our Industry and Directors roster.

A number of our Success Stories have come from our team diligently pushing projects out there to our roster, months, sometimes years, after a writer has placed.

Below is a timeline of what happens after our Feature and TV Pilot contests close for entries.

FEATURE & TV PILOT / QUARTER-FINALISTS ANNOUNCED
OCT 25TH

All writers receive their feedback at this stage

FEATURE & TV PILOT / SEMI-FINALISTS ANNOUNCED.
NOV 10TH

FEATURE & TV PILOT / WINNERS ANNOUNCED
NOV 25TH

The winning script are sent to our Judges who read and vote on their favorites which then determines the order of our winners.

ORDER OF FEATURE & TV PILOT WINNERS ANNOUNCED
DEC 10TH

DECEMBER 2019

- All prizes are allocated to our Winners.

THEN THE SERIOUS WORK BEGINS!

- Our team will collate a unique list of agents, managers, producers, production companies and directors from our roster for each of our winners. This will be made up of those who will be most receptive to a certain project. We determine this by asking each member when they join our roster what types of stories, genres, and writers they are looking for.
- Once this list is complete, we will send it to each writer to have a look over. We then tailor it to their feedback.
- **NOTE:** The writer always has final say on who we send their work out to.
- We have created a secure document of all our previous winners and placed projects that we send out to those in the industry. These aren't always the filmmakers who are on our roster. We will ask for permission to add the winning and placed writers' scripts to this document.

JANUARY 2019

- Mid-December onwards is not a great time to send screenplays out as the majority in the industry are on their holidays, so we typically wait until the beginning of January to approach our roster with the winning and placed projects.
- When we hear back from someone on our roster who is interested in a certain project, we connect them up with the writer via email. We leave the two to discuss the project.
- **NOTE:** Shore Scripts never has any rights over a writer's work.

We are always there to support a writer if they have any questions regarding an agreement, fee, etc., that may have been proposed by the industry member. We have helped like this, numerous times before.

FEBRUARY 2019

- This is when we start to send out some of our Semi-Finalist and Quarter-Finalist scripts. Hearing back from our roster allows us to further curate projects that might be of interest to them.

ONWARDS!

- We are always in touch with our roster regarding what they are looking for and are constantly changing up and adding to our list. We currently have over 200 Industry members, Directors and Judges who are onboard to read the best scripts entered our Feature and TV Pilot contests.

We know that sending one email out to our roster doesn't cut it. Sometimes a project which wasn't right for a production company the year before is just what they are looking for now. Because of this, we are constantly sending our alumni's work out into the industry, if it hasn't already been picked up.

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ENTER OUR **FEATURE** & **TV PILOT** CONTESTS

Have any questions? Please **Contact Us**.