

SHORE SCRIPTS

WHAT HAPPENS AFTER I WIN OR PLACE IN THE SHORE SCRIPTS SCREENPLAY CONTEST

Most contests will quickly move on after announcing the winners. Not us. We are constantly getting each year's top scripts into the hands of our Industry and Directors roster.

A number of our Success Stories have come from our team diligently pushing projects out there to our roster, months, sometimes years, after a writer has placed.

Below is a timeline of what happens after our Feature and TV Pilot contests close for entries.

FEATURE & TV PILOT / QUARTER-FINALISTS ANNOUNCED OCT 25TH

All writers receive their feedback at this stage

FEATURE & TV PILOT / SEMI-FINALISTS ANNOUNCED NOV 15TH

FEATURE & TV PILOT / FINALISTS ANNOUNCED NOV 30TH

The winning scripts are sent to our Judges who read and vote on their favorites which then determines the order of our winners.

FEATURE & TV PILOT WINNERS ANNOUNCED DEC 18TH

DECEMBER 2021

- All prizes are allocated to our Winners.

AND THE SERIOUS WORK BEGINS!

- Shore Scripts has a unique roster of agents, managers, producers, production companies and directors. Understanding their preferences and knowing what they are looking for means we know who will be the most receptive to a certain project. We determine this by regularly asking each member what types of stories, genres, and writers they are looking for.
- As the placings are announced we ask each writer to review our roster and confirm their permission for us to share their script.
- **NOTE:** The writer always has the final say on who we send their work out to.
- All writers have the choice of making their script “private” on Coverfly. Logging into Coverfly and making your script private means that only the title and logline of your screenplay will be shared with our roster.
- In addition, we have created a secure document of all our previous winners and placed projects that we send out to those in the industry. We will ask for permission to add the winning and placed writers’ scripts to this document.
- Mid-December onwards is a great time to send screenplays out as the majority of people in the industry are getting ready for the new year. So that’s when we begin to approach our roster.
- When we hear back from someone on our roster who is interested in a certain script or writer, we will be in contact with you. If you would like to take up the opportunity, we connect you up via email and let you discuss the project.
- **NOTE:** Shore Scripts never has any rights over a writer’s work.

We are always there to support a writer if they have any questions regarding an agreement, fee, etc., that may have been proposed by an industry member. We have helped like this, numerous times before.

ONWARDS!

- We are always in touch with our roster regarding what they are looking for and are constantly changing up and adding to our list. We currently have over 200 Industry members, Directors and Judges who are onboard to read the best scripts entered our Feature and TV Pilot contests.
- We know that sending one email out to our roster doesn't cut it. Sometimes a project which wasn't right for a production company the year before is just what they are looking for now. Because of this, we are constantly sending our alumni's work out into the industry, if it hasn't already been picked up.

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ENTER OUR **FEATURE** & **TV PILOT** CONTESTS

Have any questions?

Please **Contact Us**.